

FRIDAY
FEB. 1ST
TILL SUNDAY
FEB 3RD

HIP HOP CONGRESS PRESENTS 4th ANNUAL MIDWEST SUMMIT



M UNIVERSITY OF MICHIGAN
DIVISION OF STUDENT AFFAIRS

FEATURING
PRINCE WHIPPER WHIP
of the Legendary "Cold Crush Brothers"
PROFESSOR GRIFF
of Legendary hip hop group, "Public Enemy"

FIFTH ELEMENT WARRIORS
WITH PERFORMANCES BY
OneBelo & THE MOTOR CITY HIP HOP REVUE
including BAATIN of SLUM VILLAGE

WORKSHOPS INCLUDE:
THE BLACK HISTORY
101 MOBILE MUSEUM
FILM: "VOICES FROM A
COMMON STRUGGLE"
WOMEN IN HIP HOP,
HIP HOP UNITY,
ELEMENT WORKSHOPS,
AND MANY MORE!!!

SUPA EMCEE
INVINCIBLE
5 ELA VERSIZ
Oakland, CA
KAMIKAZE
Jackson, MS



@ THE UNIVERSITY OF MICHIGAN

ALL EVENTS WILL TAKE PLACE IN THE MICHIGAN UNION
LOCATED AT 530 S. STATE STREET IN ANN ARBOR, MI

REGISTRATION FOR U OF M STUDENTS IS **FREE**
REGISTRATION FOR NON-U OF M STUDENTS IS:
\$10 (INCLUDES ADMISSION TO ALL EVENTS)

FOR MORE INFORMATION CONTACT

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SHIMAA ABDELFADEEL, SUMMIT CO-COORDINATOR, shim@umich.edu

www.mesa.umich.edu



UNIVERSITY HOUSING
Office of Cultural
Awareness & Diversity
Education



REGISTRATION
ON-SITE



For more information, contact:
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Hip Hop Congress Midwest Summit Tentative Itinerary

Friday, Feb. 1st

Noon – 8PM	<i>Union Lobby/Art Lounge</i>	Registration/ Black History 101 Kickoff
8 – 10 pm:	<i>U-Club</i>	Film Screening and Discussion featuring Prince Whipper Whip of the Legendary “ Cold Crush Brothers ” and many more.
10 – Midnight:	<i>U-Club</i>	Welcome Party w/ performances by Chicago’s “ Five Elements Warriors ”

Saturday, Feb. 2nd

<i>11 am – 12:15pm:</i>	<i>Union Wolverine Room U-Club Pond Room</i>	<i>Concurrent Sessions Hip Hop Wellness Hip Hop and Education Hip Hop Media Ownership</i>
<i>12:15 – 12:40 pm:</i>		<i>Lunch Break</i>
<i>12:45 – 2:00 pm:</i>	<i>Union U-Club Pond Room</i>	<i>Concurrent Sessions Women in Hip Hop Poetry Workshop</i>
<i>2:10 – 3:50 pm:</i>	<i>U-Club</i>	Unite and Conquer: Drawing Strength from Hip Hop Unity <i>featuring Professor Griff of Public Enemy and many more.</i>
<i>4 pm – 6 pm:</i>	<i>Union Wolverine Room Pond Room Pendleton Room Parker Room</i>	<i>Hip Hop Element Workshops DJ Workshop MC Workshop Break Dancing Workshop Graffiti Workshop</i>
<i>6 – 8 pm:</i>		<i>Break and Dinner on your own</i>

8 pm - Midnight: Pendleton Room

Hip Hop Concert feat. **OneBeLo** and
The Motor City Hip Hop Revue
including **Baatin of Slum Village**, **Supa**
Emcee, **5 ELA** and **Versiz** and others!

Sunday, Feb. 3rd

1:00 pm – 5:00 pm:

Community Service Project in Ypsilanti, MI

ALL WEEKEND LONG:

BLACK HISTORY 101 MOBILE MUSEUM

Kickoff on February 1st from 5-8pm

(Located in the Art Room on the First Floor of the University of Michigan Union)

The University of Michigan Union is located at: 530 S. State St. in Ann Arbor, MI

Registration for U of M students is Free

Registration Fee for non-U of M students is: **\$10** (includes admission to all events)

HHC Midwest Summit – Workshop Schedule

Friday, February 1st

7 – 9pm

Hip Hop Film: Voices from a Common Struggle

(U-Club)

- This session will feature a panel of Hip Hop film directors and activists who will use excerpts from films to explore how this art form can help bridge cultures and identities. It will also connect current films with the original Hip Hop film *“Wild Style”*, which is celebrating its 30th Anniversary. **Prince Whipper Whip** of the “Cold Crush Brothers”, who were featured in the film, will give insights to help us connect the past and present. In doing so, this session will contextualize hip hop as a trans-cultural voice of resistance and reform, while still highlighting respective hip-hop movements and their roots. Is film the 5th element of hip-hop? Panelists will include:

Prince Whipper Whip of the Legendary “Cold Crush Brothers”

Vanessa Diaz – Director of “Desde el Principio” (Film on Cuban Hip Hop)

Rushay Booyesen – Music Director of “Masizakhe” (Film on South African Hip Hop)

Rubin Whitemore II – Hip Hop filmmaker (Music videos, documentaries)

Saturday, February 2nd

11 a.m. – 12:15pm

Hip Hop Wellness featuring The Fifth Element Warriors

(Wolverine Room)

- Wellness and Hip Hop? That’s right, how you take care of your mind, body and soul translates into how you express yourself. This session will help guide you towards being at your best as a participant in Hip Hop culture.

Hip Hop and Education

(U-Club)

- Hip Hop culture is increasingly being used in classrooms around the U.S. and beyond. This session will expose participants to the world of Hip Hop Education. Learn some of the existing approaches being used and why there has been so much success in effectively educating young people through this popular medium. This session will be facilitated by **Mark Gonzales**, **Alex Fruchter** of Soundslam.com, **Shamako Noble** of *Hip Hop Congress (HHC)*, President of Hip Hop Congress.

Hip Hop Media Ownership featuring BboyB, editor of Hip Hop newspaper “Flypaper”

(Pond Room)

- Journalists, media consumers, readers, publicists, educators, and activists need to have an open platform about the problems that plague Hip-Hop culture and force it to regress, undermine our issues, criminalize our way of life and consistently project negative stereotype. Commercial media vs. Hip Hop, ownership of media, privatization of media, media conglomerates and the role of the FCC pertaining to minority (Hip Hop,) will all be put on the table. This discourse should communicate and progressively search for solutions towards advancing our culture, bringing a basic empowering attitude and finding ways to implant our own realistic views and images to a mass media.

Workshop Schedule – Continued

12:45 p.m. – 2 p.m.

Women in Hip Hop

(U-Club)

- This session is a preview of a future Weekend Symposium on “Women in Hip Hop”. A University of Michigan student group known as **F.O.K.U.S.** intends to work with HHC to develop a forum that seeks to unite women of all ages and walks of life to discuss the impact of women in Hip Hop. The session will begin the discussion that will help frame its focus and agenda.

Poetry Workshop featuring Versiz and Kahn Davison

(Pond Room)

- Explore the literary power of poetry and spoke word performance from powerful performers who provide insight into the power of poetry in modern Hip Hop culture.

2:10 p.m. – 3:45 p.m.

Unite and Conquer: Drawing Strength from Hip-Hop Unity

(U-Club)

- Hip Hop has already transcended borders and cultures, but what would it take to harness its power as a social movement? Hip Hop activists **Professor Griff** of *Public Enemy*, **OneBeLo**, **Kamikaze** of HHC – Gulf Coast, **DLabrie** of RonDavoux Records and **Shamako Noble** (President of *HHC*) will lead this discussion, addressing topics including the media, racism, classism, censorship and “haterism” to discuss our current status, and how to form a united front in the name of collective empowerment. What do we stand for as a hip-hop community? What do we stand against?

4 p.m. – 6 p.m.

Hip Hop Element Workshops

DJ Workshop (w/ DJ Man-o-wax, DJ Architect and DJ Graffiti)

(Wolverine Room)

-Learn the art of Mixing, scratching and more.

MC Workshop (w/ Shamako Noble, DLabrie, and Omar Chakaki)

(Pond Room)

-Lyricists Unite! Tricks of the MC trade.

Breakdancing Workshop (w/ Bravemonk and the Fifth Element Warriors)

(Pendleton Room)

-Enter the world of Breakin’ and see what it takes be a Bboy or Bgirl.

Graffiti Workshop (w/ Revise)

(Parker)

-Learn how to graf without having to run from the cops!